

National Inquiry into Missing and Murdered Indigenous Women and Girls Enquête nationale sur les femmes et les filles autochtones disparues et assassinées



## **Archive Consent Form**

Accession No.	Corresponding AF Accession No.
CF A2017-	AF A2017-

The National Inquiry into Missing and Murdered Indigenous Women and Girls (NI-MMIWG) believes your artistic expression is very important and can help us educate people about violence against Indigenous women. We hope that you will consent to allowing the NI-MMIWG to use your work of art to do this education by signing the consent below.

The NI-MMIWG would like to be able to use your name, face, voice and other identifying information, and to make your work of art broadly available, to help with public education about violence against Indigenous women. If you choose not to give this consent, the NI-MMIWG will not be able to use your artistic expression except for archival purposes, in accordance with applicable privacy laws. Whether you wish to give this consent is completely your choice.

By signing this Consent, the Artist acknowledges that the NI-MMIWG shall have the right to use the Artist's work, on its own or in combination with the works of others, and to use the Artist's name, face, voice, and other identifying information, on websites, in reports, in all forms of educational materials and media, in documentary films, television and radio commercials, in computer-based and all other forms of media now or hereafter known, for public education purposes and otherwise in furtherance of the mandates of the NI-MMIWG. The NI-MMIWG may edit, translate, juxtapose and synchronize the Artist's work as necessary for such purposes. The NI-MMIWG may make the artistic work available for use by third parties where the NI-MMIWG is of the opinion that the third party will use the work for public information purposes in a dignified manner that respects the Artist, including through film, TV and other media. The NI-MMIWG will take care to protect the integrity of the artistic work but will not be liable if the Artist is not satisfied with the way in which NI-MMIWG or third



## National Inquiry into Missing and Murdered Indigenous Women and Girls Enquête nationale sur les femmes et les filles autochtones disparues et assassinées



parties have rendered the work. If you do not want your artistic expression to be used for certain things, please fill out in the appropriate field below.

The Artist also understands that by signing this Consent, he/she will not have any legal rights or claims against those who use my identifying information, photographs or documents in the above manner.

The NI-MMIWG will ensure that any use of the Artist's work is appropriately credited in all instances that the Artist's work is used, unless the Artist advises that he/she does not wish such credit to be given.

The artist may revoke this consent at any time by providing written instructions to withdraw their consent to the NI-MMIWG. However, the NI-MMIWG cannot be responsible for any information that has been already publicly disclosed prior to the artist revoking their consent.

First name:
Middle name(s):
Last name:
Mailing address:
Postal Code:
Telephone (home):
Email:
Name of authorized agent/distributor:
What don't you want your art used for?
Type of work submitted (please check all boxes that apply)
Film/Video:



## National Inquiry into Missing and Murdered Indigenous Women and Girls Enquête nationale sur les femmes et les filles autochtones disparues et assassinées



Novei:
Play:
Poetry/Spoken Word:
Photography:
Music:
Drawing/Painting:
Dance:
Installation:
Decorative/Traditional arts:
Sculpture/Carving:
Other (Fill in type of art):
Title of work:
Year produced:
Has the work been published?
Wording of credit to be given:
Donor Name (Please Print):
Date:
Signature:
Witness Name (Please Print):
Date:
Signature: