



## Open Call- Artistic Expressions

The National Inquiry invites artists to submit their work

- Paintings
- Sculptures
- Drawings
- Photographs
- Ceramics
- Films
- Quilts
- Baskets
- Music
- Dance
- Theatre
- Poetry

### What is an artistic expression?

Artistic expression is visual, audio, material or performative art. This art can be a representation of reality, expression, or communication of emotion. Artistic expressions for the NI can be about a memory, feeling, truth and knowledge. They be acts of commemoration and/or may include messages of hope, loss, resilience or reconciliation for families, lost loved ones, survivors and/or as messages to the general public.

### Why is the NI calling for Artistic Submissions?

Art is an important medium for sharing knowledge and truth that can have a profound impact on others. It can be a permanent record that shares the truth about violence against Indigenous women, and provides awareness into the crisis of Missing and Murdered Indigenous Women and Girls. Artistic

Expression allows artists to share their voices. Artistic Expressions can be used as a tool to share knowledge, promote activism, commemorate, engage in reconciliation, address trauma and support, deepen and enhance the healing process.

### What kind of art can you submit?

**Performance/Dance:** up to 10 images of the piece or DVD of any length showcasing the work.

**Film/Video:** DVD of any length

**Photographs/Drawings:** Originals; Digital Copies – up to 20 images on CD or DVD

**Music Songs:** audio version of the song, image of the band, lyrics

**Poetry, Spoken Word, Novel, Plays, Graphic art:** relevant written sample of work; if performed – on DVD, any length.

**Sculpture/Painting, Basketry, Mixed Medium Art:** please contact Senior Archivist to ensure the archive can hold and care for your artistic expression properly.

**Quilts, Fabric Art:** (Please supply what types of fabric was used.)



### How can you submit your art?

In person: You can submit your art in person at one of the community hearings (Locations and Dates are provided on our website)

Mail: You can mail in your artistic expression (please note that the NI will not be responsible for any loss or damage of items during transit)

at:

PO BOX 56060  
125-393 Portage Ave  
Winnipeg MB  
R3B 0G9

Email: [p.turcotte@mimiwg-ffada.ca](mailto:p.turcotte@mimiwg-ffada.ca)

### Share with us: I designed this artwork because...

We want to ensure that the story of your art accompanies the piece that you are submitting. This includes information about why you created this art piece, who you are donating in the memory of, what your artistic expressions means to you, and any other information you would like to go with your art piece. This will help people who see your art connect to your artistic expression.

If you agree, we would like to video record or audio record this story. We will have equipment to do recordings at the hearings. If you are mailing or emailing your artistic expression, you can include a video recording, an audio recording, or written text about your art along with your donation.

### What will happen to your art?

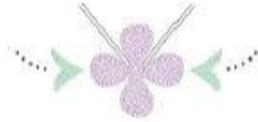
All Artistic Expressions will be transferred to the Missing and Murdered Indigenous Women and Girls Legacy Archive. This archive will care for each piece according to the wishes of the donor.

An archivist from the NI will work with you to fill out a form, which will allow you to share all relevant information about your art. If you agree:

- The NI may feature your work of art in its report, on its website or as part of its public education efforts.
- The NI will be present at many community events and regional events. It may be in contact with art galleries and museums, and filmmakers who may wish to use your art in their films or TV or other programming. If you agree, the NI may choose to feature your work of art in any of these venues or provide them to third parties that will use them appropriately for public education purposes, with proper credit to the Artist.



National Inquiry into Missing and Murdered Indigenous Women and Girls  
Enquête nationale sur les femmes et les filles autochtones disparues et assassinées



- Access to the works of art held at the NI Legacy Archive may be made available to people around the world who are interested in learning more about Missing and Murdered Indigenous Women and Girls, subject to applicable laws.
- You can show your work of art to anyone else, at any time, as you choose.

### The Legacy Archives

Artistic Expressions submitted to the NI will be held as part of an Archive that will be accessible even after the Inquiry has ended. The Legacy Archive will care for all Artistic Expressions according to the wishes of the donor.

For ALL submissions, you MUST submit a completed Accession Form and a signed Consent Form with your submission. We can help you fill this out.

Please do NOT send master or original copies, unless you have decided for the National Inquiry will keep the original. You may also submit your artist bio or CV, your website address or any other relevant material

**Note:** if we use your artistic expression for an exhibit, outreach or educational purposes, we will do our best to contact you so you will be aware. We will use the most updated contact information that you have provided.

### Please send your submissions and/or questions to:

If you have any questions about this process, or how to submit your art that is not addressed here, please contact the Senior Archivist:

Petra Turcotte – Senior Archivist    T: (431)-996-4986    E : [p.turcotte@mniwg-ffada.ca](mailto:p.turcotte@mniwg-ffada.ca)