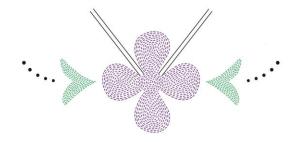
National Inquiry into Missing and Murdered Indigenous Women and Girls



Enquête nationale sur les femmes et les filles autochtones disparues et assassinées

National Inquiry into Missing and Murdered
Indigenous Women and Girls
Truth-Gathering Process
Part 1 Statement Gathering
Sheraton Hotel
St. John's, Newfoundland-and-Labrador



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Statement - Volume 511

Sheena Jadis & Deana Beaton, In relation to Mary Jane Paul

Statement gathered by Kerrie Reay

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List of	documents provided with testimony:	
Item 1	Black and white photocopy of photograph.	
Item 2	Photocopy of newspaper article, The Guardian, PEI, page A7, hand dated February 15, 2018.	

III

NOTE

Where not required by other statute, redactions to this public transcript have been made pursuant to Rule 55 of the Commission's Legal Path: Rules of Respectful Practice, which provides for "the discretion to redact private information of a sensitive nature where it is not material to the evidence to be given before distributing the information to the Parties. The National Inquiry will consider the public interest in releasing this type of information against the potential harmful impact on the individual whose personal information is at issue."

1	St. John's, Newfoundland
2	Upon commencing on Wednesday, October 17, 2018.
3	MS. KERRIE REAY: Alright, this is Kerrie
4	Reay, I'm a statement taker with the National Inquiry into
5	Missing and Murdered Indigenous Women and Girls. And today
6	we are in St. John's, Newfoundland, and the date is October
7	17th, 2018, and the time is 5:15 p.m.
8	Today I am speaking with Sheena Jadis,
9	that's S-H-E-E-N-A, Jadis is J-A-D-I-S. Along with Sheena
10	today is her sister Deana, D-E-A-N-A, Beaton, B-E-A-T-O-N.
11	Sheena is here today and I should say that Sheena is
12	with the Abegweit Mi'kmaw Nation, and lives on the
13	Scotchfort Reserve here in Newfoundland. So I'm going to
14	spell that
15	MS. SHEENA JADIS: It's not in Newfoundland,
16	it's in P.E.I.
17	MS. KERRIE REAY: Oh, P.E.I., sorry. So
18	Abegweit is A-B-E-G-W-E-I-T, Mi'kmaw, M-I, apostrophe, K-M-
19	A-W, Nation. And Scotchfort is spelled S-C-O-T-C-H-F-O-R-
20	T. And Sheena is here today to talk about her grandmother,
21	Mary Paul, who went missing in early October of 1977, and
22	was found a few days later. [One sentence redacted -
23	confidential information]. And just for the record you're
24	here voluntarily?
25	MS. SHEENA JADIS: Yes.

1	MS. KERRIE REAY: And you understand that I
2	am videotaping you and audio taping you?
3	MS. SHEENA JADIS: Yes.
4	MS. KERRIE REAY: Okay, so Sheena, when
5	you're ready and you're feeling comfortable, please begin.
6	MS. SHEENA JADIS: I don't know how normal
7	people start off the process, but
8	MS. KERRIE REAY: Wherever you feel
9	comfortable. Sometimes people like to start about talking
10	a little bit about themselves and where they grew up. And
11	then some like to start with their missing loved one.
12	MS. SHEENA JADIS: Okay.
13	MS. KERRIE REAY: So it's wherever you feel
14	comfortable.
15	MS. SHEENA JADIS: I'm, I'm from the
16	Scotchfort Reserve. I am a mother to seven Indigenous
17	children. I have been married to my husband together 15
18	years, married two. I really thought it was important to
19	come here and share a bit of my story, because my mom, she
20	was in New Brunswick sharing her story about her mom at a
21	time where, you know, she had believed that her mom had
22	been murdered. So I lived on Scotchfort from the day I was
23	born until probably three months, six months?
24	MS. DEANA BEATON: Eight.
25	MS. SHEENA JADIS: Eight months old? Until

I was about eight months old. My mom left a domestic violence relationship and she moved into Charlottetown. And so we lived in town maybe 10 years off Reserve. when I was 10 or 11 she decided to bring us back to the community. Growing up I didn't -- she didn't really talk about her mother or what happened. We kind of knew it was, we kind of knew it was a, it was like a really sensitive subject for her. It wasn't until we were kind of older where we kind of -- we lived in a community where people talk, and one of the first times I heard about my grandmother was from, you know, a lot of the older people in my community. Most of them substance abuse kind of like -- you know the people in your community that says things to kind of just hurt you.

So the first thing that I heard about my grandmother was that she was just, you know a drunk, and she had fallen into a garbage can and she broke her neck because she was a -- an alcoholic. And so when I kind of asked my mom about it she just said no, you know, that didn't happen, like you know -- but she didn't want to talk about it. So for most of my life I had all my friends, and they had all their grandparents, and you know, but there's always that piece that, you know, missing in my life.

And it wasn't until we got a little bit older when my mom started coming to Missing and Murdered

Indigenous Women Conferences right, it's when she started opening up more about what had, what happened to her. And she kind of told us, you know like the lack of information that she was given as a -- I think she was 16 when her mother died. So with her lack of information and, you know, not given the right words on how her mother died like from one of the police officers. They told her, you know your mother was kind of stuffed in a bin, it's not suspicious to us, and you know that's, that's what happened.

And they said -- she said that her neck was broke or something like that, and we found out like last year that it wasn't. So it was like communication 40 years ago is so crucial and so important, like in -- like it should have been top priority. Like they should have explained to her, you know, exactly what happened instead of having her, you know, think something different.

So my mom, she completely changed her life around. She was -- like she stayed sober for us, and she raised us to be like strong role models in our community. And like it wasn't until like I said, that she came into all this, that she started realizing that she was a part of this. Because she thought -- like she didn't really put two and two together that, you know, her mom was missing for a while, and you know found the way she was found. And

then that's when my mom kind of starting opening up more to
us. Like she never even like shared stories of her
grandmother -- or I mean of her mother. And so when all
this kind of started happening it's like we kind of heard
more and more stories. Like do you agree?

MS. DEANA BEATON: M'hmm.

MS. SHEENA JADIS: And so she tells me that I remind her a lot of my grandmother. And I can't imagine what it was like, you know, back then when I feel like missing and murdered Aboriginal women were like to the justice system, just another thing. Like today it's, it's still a problem, but like back then it was almost, almost the norm when Aboriginal and Indigenous women went missing.

about my grandmother, just that I wish that I met her, I wish that we had got the information sooner, I wish that we would have got the autopsy sooner. But I'm glad that, you know, after so long that we were able to get closure. But, you know, 40 years is a really long time. And I know like in my mom's statement and in her inquiry, she said a lot. Probably the most that I've ever heard her talking about my grandmother, which was like awesome. And I know that that's an open door for her to like start her healing process. And, you know, I was really proud of her for doing that, sharing her story about her mother.

MS. DEANA BEATON: Our grandmother, she was 1 an alcoholic but she was more than that. 2 MS. SHEENA JADIS: Yeah. 3 MS. DEANA BEATON: You know? And it was 4 5 nice to hear her stories and hear her laugh, like you know? 6 MS. KERRIE REAY: M'hmm. MS. SHEENA JADIS: Like stories that she was 7 almost -- you know didn't, didn't want to say, but she said 8 9 them. 10 MS. KERRIE REAY: Is that a picture of your grandmother? 11 MS. SHEENA JADIS: Yes. 12 MS. KERRIE REAY: Would you like to hold it 13 14 up so I can --15 MS. SHEENA JADIS: Yep. MS. KERRIE REAY: I can get a nice -- for 16 the Commissioners. And your grandmother is Mary Paul? 17 MS. SHEENA JADIS: Yes. 18 19 MS. DEANA BEATON: And we don't have too 20 many photos --MS. SHEENA JADIS: Yeah, we don't have --21 22 MS. DEANA BEATON: -- of our grandmother. MS. SHEENA JADIS: I have maybe seen two or 23 24 three in my life. 25 MS. KERRIE REAY: Okay.

1	MS. DEANA BEATON: Maybe a little bit more
2	when she was younger.
3	MS. SHEENA JADIS: And then this is, this is
4	my mom at her inquiry, with her granddaughter and my sister
5	that's sitting beside me.
6	MS. KERRIE REAY: So you say that you've,
7	you've got the information now. And how, how different is
8	that information from what your mom believed? Do you want
9	to share with the Commissioners what the difference was
10	that you lived with all these years and now you have
11	closure?
12	MS. SHEENA JADIS: So the information that
13	we got, the information that my mom had got was that she
14	that her mother went to town and she went to her usual
15	MS. DEANA BEATON: Spots.
16	MS. SHEENA JADIS: Spots in town. And for a
17	few days she didn't come home, and she usually always came
18	home and took care of her kids and stuff. And she wasn't
19	home for a few days and my mom was kind of worried. So my
20	mom would go to school
21	MS. KERRIE REAY: M'hmm.
22	MS. SHEENA JADIS: She would go to school,
23	and after school she would go into town and look for her.
24	And it wasn't until a few days later that, you know, my mom
25	found out that they found her mother kind of like in a, in

a window sill, like a metal window sill, but she had 1 thought it was more of like a barrel. When the police 2 officer came and told her, you know, your mother was found 3 in a barrel and they had believed that her neck had been 4 broken. And so when they rolled it out to be like 5 6 unsuspicious -- I don't even -- was she in the obituary, or did they have a write up or anything of what happened? 7 8 MS. DEANA BEATON: No. MS. SHEENA JADIS: No. Like there was 9 nothing. So my mom felt like that it was kind of an 10 unimportant thing, and kind of like her mom didn't matter 11 in our community. And I think getting that information 12 kind of just like shut her down to like even bring it up or 13 talk about it. And after she had did her inquiry and it, 14 and it kind of went public, we had -- we had the Chief of 15 Police from P.E.I. contact her and, you know, agreed to 16 share what they knew. And they had actually found the 17 officer that found her. So --18 MS. DEANA BEATON: Which was like minimal 19 kind of information, of notes that were jot down, you know? 20 MS. SHEENA JADIA: M'hmm. 21 22 MS. DEANA BEATON: Like, you know that was one of the things he said, that now, you know, it's so 23 important to have so much more facts written instead of 24 like, you know, a few scribbles here and there, you know? 25

MS. KERRIE REAY: I'm just wondering if the 1 family thought that perhaps it was a murder? Like was your 2 mom concerned that her mother had been --3 MS. DEANA BEATON: Well she --4 5 MS. KERRIE REAY: -- her life had been taken 6 and the police didn't care? MS. DEANA BEATON: Well she felt like it was 7 a murder. 8 9 MS. KERRIE REAY: Okay. MS. DEANA BEATON: Like my grandmother had 10 14 children, and two were -- the two oldest -- the three 11 oldest ones were adopted. And my mother didn't even know 12 that until later on. Probably when she was around 14 or 15 13 her mother told her. You know because all her kids got 14 15 adopted out. She was married and her husband had drowned in a boating accident, and she was, she was -- she sobered 16 up in her, in her life and then her husband drowned. And 17 18 in that process she ended up losing her kids. They were taken like to foster care on 19 20 Prince Edward Island and then they were given up. Like she was under the impression that they were going to come back, 21 you know that she was getting her life in order and that 22 they were going to come back. And then she found out that 23 24 they were all already given to the United States. So my mother and her older brother -- they were older, so that 25

they weren't forced that they had to be adopted out. So my 1 mother was still living with my grandmother at the time. 2 And so there was always like suspicion 3 there, about my grandmother's kids. You know that they 4 were, they were sold and, and that type of thing. So then 5 -- like there was rumours that circulate in a small 6 community, that you know, she was murdered due to those 7 kind of facts, you know? 8 9 MS. KERRIE REAY: Okay. MS. DEANA BEATON: And it's hearsay stuff. 10 And my mother --11 MS. KERRIE REAY: It's still very upsetting. 12 MS. DEANA BEATON: Yeah, it's very 13 upsetting. And so my mom was telling my grandmother that 14 she promises she'll find all her siblings. And then she 15 said well you're going to have to look for the three older 16 ones too, that she had given up prior to, that my mother 17 didn't even know all those years. And so she said -- you 18 19 know she promised to find them. And they had -- she found 20 all her siblings. MS. KERRIE REAY: Oh God. 21 22 MS. DEANA BEATON: And, you know, some have come back to Prince Edward Island, some visit, we visit, 23 and some are still in the United States. You know but it 24 wasn't like a good -- it wasn't good for them. 25 They took

them away from something they thought was bad and put them into something that was worse. So that weighed on my mother too you know, knowing all her siblings were gone. And then she was pregnant with me when her mother passed away. So when her mom died, like she didn't even get to tell my grandmother that she was pregnant with me. But some, some other ladies in the community, you know, told my mom that she knew, and she was saying my baby's going to have a baby, you know?

MS. KERRIE REAY: M'hmm.

MS. DEANA BEATON: But they never talked about it. So that was hard. So we hear like the hearsay things that, you know, she was murdered and she was — one of the things was she was found by the waterfront and, and her neck was broke by rocks. Another thing was she was found in a barrel and her neck was broken. And what we had found out through the, the detail from the officer — and the officer was actually there to meet us as a family. He was retired, but he came into that meeting and he talked about the day, like the morning of, and he was just — you know he was young, he was new and, you know, on his — MS. SHEENA JADIS: He was embarrassed of his notes.

MS. DEANA BEATON: He was embarrassed of his notes that he wrote. You know that in a way they were

racist, and you know he was embarrassed for that. 1 MS. SHEENA JADIS: And it was the first 2 thing he said, so it's not like -- I mean he could have 3 brought in his notes, but he said that he was ashamed of 4 them. 5 6 MS.KERRIE REAY: Okay. MS. SHEENA JADIS: And that was kind of hard 7 8 to hear. MS. DEANA BEATON: M'hmm. 9 MS. SHEENA JADIS: But it was kind of like 10 at least he had the, you know, knowledge now. 11 MS. DEANA BEATON: And he felt maybe he 12 should have went to my mother and -- you know what I mean? 13 But he didn't. You know somebody else maybe higher up than 14 him or something, went and you know, said what they said. 15 And they did take us to the area that my grandmother was 16 found, and it was back of like old buildings. The exact 17 18 spot where she was found we couldn't get to because they 19 had added, added an extension onto the building, but the next building beside it, it was basically showing like the 20 old window basement with the steel --21 MS. KERRIE REAY: So like a window well? 22 MS. DEANA BEATON: A window well, like a 23 steel window well, and how they -- they think that, you 24 know, she was intoxicated and she had fallen back into it. 25

25

support.

So she was like in a "V", and that she actually died due to 1 2 MS. KERRIE REAY: Aspiration. 3 MS. DEANA BEATON: -- aspiration. And they 4 5 didn't feel like there was anything suspicious. And there was two --6 MS. SHEENA JADIS: I think it was weather 7 exposure. 8 MS. DEANA BEATON: Yeah, and the weather 9 10 exposure. MS. SHEENA JADIS: She was missing her shoes 11 12 too. MS. DEANA BEATON: She didn't have shoes. 13 Like, you know, there was still questions. Like after 14 15 hearing like the -- seeing the autopsy, you know, listening to the RCMP, that's all we can go on, right? But still in 16 the back of my mind, why was she missing shoes, why didn't 17 she have a coat? Like -- you know like those kind of 18 things still kind of -- yeah. 19 MS. KERRIE REAY: It's still a little 20 unsettling, you still have questions. 21 MS. SHEENA JADIS: Yeah. And if it was a 22 spot where every goes, why was she there for three days? 23 24 MS. DEANA BEATON: I'm supposed to be your

1	MS. KERRIE REAY: Well it's an emotional
2	time, you know, recalling such a loss.
3	MS. SHEENA JADIS: Yeah.
4	MS. KERRIE REAY: You know it's
5	MS. SHEENA JADIS: And like I, I feel like
6	it's so important to have, you know, her story shared
7	MS. KERRIE REAY: M'hmm.
8	MS. SHEENA JADIS: because if it wasn't
9	for this, would it have ever been, would it have ever been
10	looked into, would we have ever known where she took her
11	last breath.
12	MS. DEANA BEATON: Yeah.
13	MS. SHEENA JADIS: And those are things
14	that, you know, people need for closure. Because my mom
15	had no closure, none. She closed herself off, but she had
16	no closure.
17	MS. DEANA BEATON: And that may have like
18	been 40 years ago, but still today we have missing and
19	murdered Indigenous women and girls happening across
20	Canada. And they matter. You know they're just not
21	another drunken Indian or something, you know
22	MS. KERRIE REAY: And that's kind of
23	MS. DEANA BEATON: they're a grandmother
24	you know they're an aunt to somebody.
25	MS. KERRIE REAY: M'hmm.

1	MS. SHEENA JADIS: Yeah, like just because,
2	you know, we have you're hurting or you're turning to
3	alcohol, you know to suppress your own pain, you still
4	matter, you're still a person, you're still a human being.
5	And you know that's what my sister, my mom, my niece,
6	wanted to get out, was that every person out there, whether
7	you know they are Indigenous, or they're a woman, or
8	they're a male, or they have, you know, no means to you
9	know find a place to stay, or no means to you know help
10	their addiction, they still matter. Even though they're
11	missing, or they're murdered, or like
12	MS. DEANA BEATON: Like their families need
13	answers.
14	MS. SHEENA JADIS: M'hmm.
15	MS. KERRIE REAY: And your grandmother, I
16	don't think I wrote that down. Where, where did this
17	happen?
18	MS. DEANA BEATON: In Charlottetown.
19	MS. KERRIE REAY: In Charlottetown, P.E.I.
20	And the reason I ask is, when your mom did your mom seel
21	help from anybody to help look for her mother?
22	MS. DEANA BEATON: She basically did it, her
23	and her friends.
24	MS. KERRIE REAY: Okay.
25	MS. DEANA BEATON: So she would go to

school, and that was like a safe haven for my mother. 1 education was so important to her back then, you know. And 2 she'd go to school, and then after school they would -- her 3 and a couple of friends would hitchhike into town and 4 they'd try to go to all the usual spots and look. And 5 6 they, they never found her. MS. KERRIE REAY: And nobody felt 7 comfortable asking or going to the RCMP for help either? 8 MS. SHEENA JADIS: No. 9 10 MS. DEANA BEATON: That's true. MS. KERRIE REAY: And can you share with the 11 Commissioners sort of the feelings as sisters, or as one 12 another, the impact of the loss of your grandmother on your 13 mom, and how that has impacted you as, as your mother's 14 15 children? MS. DEANA BEATON: Well for me being the 16 oldest, Christmas was always a hard time for my mother. 17 18 She was always emotional, she was always crying. She wouldn't get a tree up until like -- maybe even sometimes 19 the night before Christmas. And it was just all because 20 her mom passed close to Christmas. 21 MS. KERRIE REAY: M'hmm. 22 MS. DEANA BEATON: So she, she always had 23 24 that, and I never really understood like why she was so emotional, you know, during what is supposed to be, you 25

1 know, a happy time.

MS. KERRIE REAY: M'hmm.

MS. DEANA BEATON: And I remember when I was
probably in between eight and 10 maybe, I asked her like
mom, why don't you love me? And she said hearing that kind
of shocked her a little bit, because she just assumed we
did. She never heard that from her, her parent, like her
mom.

MS. KERRIE REAY: M'hmm.

MS. DEANA BEATON: And so, you know, that wasn't something that was passed on, you know it was just assumed. And that kind of opened up her eyes that, you know, she does love me. And you know, now that's all you can hear her saying every day to our kids, is you know, I love you. And she says it to us all the time now. But just, just the impact of not having a grandmother, and you know I envy so many people that have their grandparents, and that's something that was like taken away from me. You know I, I didn't get to experience that. And my, my kids never got to, you know, meet their great-grandmother. And it's been hard.

MS. KERRIE REAY: Sheena?

MS. SHEENA JADIS: As the baby who got everything, I think growing up I didn't realize what it was like to be missing out on having a grandmother, because she

never spoke of her. And it wasn't, it wasn't an issue because I knew that my mom was everything. My sister kind of played a role as a second mom, and you know at the end of the day we had each other, no matter what. And we still have each other. And it wasn't a problem for me growing up, because my mom and my sister were like my heroes.

And it wasn't probably until I got older that my mom started talking about my grandmother, is when I started to realize how much she loved her and how much she missed her. And then I started to realize that, you know, if I had -- if I was 16 and I lost my mother, then you know, it would impact me for the rest of my life. But I didn't realize until she started talking about it, was when it felt like there was more of a void. But for me growing up, it's just I knew I had those, them two.

MS. KERRIE REAY: Do you know much about your grandmother's background? One of the things that the Commission is looking at as well, is the impacts of that systemic violence. And a lot of that through the residential school systems and the taking of the children, and how the pain and in return to cope, to rely on alcohol to help dull the pain of, of the experiences. And it also sounds like for your grandmother that child welfare had a huge role in the pain.

MS. SHEENA JADIS: Yeah. And, and she would

25

in Residential school?

have had residential school. It's like our community is so 1 small, and you know the residential --2 MS. DEANA BEATON: My grandmother wasn't in 3 residential school. 4 5 MS. KERRIE REAY: No, okay. 6 MS. SHEENA JADIS: No, she wasn't in --MS. DEANA BEATON: But she -- like they were 7 8 taken to the United States so that they didn't have to go to residential school. 9 MS. KERRIE REAY: Oh, so her parents took 10 the children to the States? 11 MS. DEANA BEATON: Well yeah, and --12 13 MS. SHEENA JADIS: Mary took her grandchildren? 14 15 MS. DEANA BEATON: No, no, like my grandmother. 16 17 MS. SHEENA JADIS: Yeah. MS. DEANA BEATON: You know she didn't have 18 19 to go to residential school. MS. KERRIE REAY: Yeah, because her parents, 20 your great-grandparents took them to the States? 21 22 MS. DEANA BEATON: Her, her -- I forget what I was trying to say there. 23 24 MS. SHEENA JADIS: Mary's parents, were they

MS. DEANA BEATON: No, all I know is my 1 grandmother wasn't in residential school. 2 3 MS. KERRIE REAY: Okay. MS. DEANA BEATON: But still the far of 4 5 that, like she didn't -- she knew how to speak her language, but she didn't teach her kids the language, you 6 7 know in fear of, of those things that, you know, happened to the other Indigenous kids in the community and stuff, 8 9 you know? 10 MS. KERRIE REAY: Okay. MS. DEANA BEATON: So like my mother, she 11 don't -- she can't speak her language. She can understand 12 it a little bit, but she can't speak it. But she's part of 13 that movement in education in our community, that she has 14 15 somebody that comes and teaches every week, you know to -our, our kids go, and you know are starting to learn how to 16 speak Mi'kmaw. But even though my grandmother didn't 17 attend residential school, still that fear from it, you 18 know --19 MS. KERRIE REAY: 20 Impacted. MS. DEANA BEATON: -- has played a big, big 21 22 role. MS. SHEENA JADIS: And sometimes it's not 23 24 even just about the school itself, it's about the government coming in and taking all your children. 25

1	MS. DEANA BEATON: M'IIIIIII.
2	MS. SHEENA JADIS: It was a form of
3	MS. DEANA BEATON: How they were so scared
4	when the Indian agents would come to the home and, you
5	know, to inspect and you know like to have somebody com-
6	into my home and check to see if it was dusty, or you know
7	like
8	MS. SHEENA JADIS: And that's not, that's
9	not 40 years ago. That's still to this day, like on
10	reserves. That happens all the time. I can only imagine
11	what it was like then, because even still it's so invasive
12	MS. KERRIE REAY: Do you feel, do you feel
13	from the experience on the reserve that people are still
14	scared today that child welfare is going to come knocking
15	on a door. That's what I'm hearing.
16	MS. DEANA BEATON: That fear is still there
17	MS. KERRIE REAY: Oh okay, yeah.
18	MS. DEANA BEATON: Like, you know, I feel
19	like it's still there. I mean if it could happen back
20	then, what says that they it couldn't happen now?
21	MS. KERRIE REAY: Right, right, yeah.
22	MS. DEANA BEATON: You know?
23	MS. KERRIE REAY: Yeah.
24	MS. SHEENA JADIS: And it personally
25	happened to me. I was a young mom, I was 19 or 20, and I

1	had gone to I had three kids at the time, and I had got
2	into an altercation. And I like I wasn't drinking, I
3	didn't smoke, I didn't do drugs, no addictions, and I had
4	gotten into a fight with my, with my husband, but boyfriend
5	then. And I had, you know, got so mad that I got into an
6	altercation with him and somebody called on me. You know
7	my kids were in the house, and you know they just, you
8	know, thought that it wasn't right.
9	So they had called and they come to my
10	house, and they came in and they said did you get into an
11	altercation with your boyfriend and I said yeah. And they
12	said okay, we're taking your kids and you don't get to say
13	goodbye to them, and you can pack them a bag and that's it.
14	And I was 19, 20, and I didn't understand that I had no
15	support, I had no help. I had no addictions so I didn't
16	know
17	MS. KERRIE REAY: Can you tell me what year
18	that was?
19	MS. SHEENA JADIS: That was do you know
20	what year, was it 2007?
21	MS. KERRIE REAY: And it was the RCMP?
22	MS. SHEENA JADIS: Yeah. It was the year
23	Jody just before Jody got there.
24	MS. DEANA BEATON: Oh.
25	MS. SHEENA JADIS: You don't remember that?

1 MS. KERRIE REAY: So when you say altercation, and are you -- you and your partner got into a 2 3 fight? MS. SHEENA JADIS: Yeah, we got into a 4 5 fight, we were arguing, and I ended up hitting him. I 6 don't know if I slapped him or --MS. KERRIE REAY: Okay, and on that basis 7 they removed all three children? 8 9 MS. SHEENA JADIS: Yes. MS. KERRIE REAY: Okay, and did child 10 welfare come? 11 MS. SHEENA JADIS: Yes. 12 MS. KERRIE REAY: Okay, can you -- what, and 13 what happened? 14 15 MS. SHEENA JADIS: They took them and they said that I had to go to a drug testing right away, I had 16 to get a urine, I had to go to anger management, I had to 17 18 go to drug -- it was like a treatment centre to figure out 19 my, my addictions, which I had none. And yeah, they said until I did that, then I couldn't get them back. The 20 recommendations were that they went to my mom's, so they 21 were there maybe two or three months that time, yeah. But 22 I, I had no idea that I, that I could have fought for them 23 24 and, you know, went with a different approach instead of them just coming in and being like did you, you know, do 25

1	this to your boyfriend, and I was like yeah. You need to
2	sign here, so I signed the papers and I didn't know what
3	they meant. And then they said we're going to the daycare,
4	we're taking your babies away from you, and that was it.
5	MS. KERRIE REAY: So in your opinion
6	MS. SHEENA JADIS: M'hmm.
7	MS. KERRIE REAY: They asked you to sign a
8	document that you did not understand?
9	MS. SHEENA JADIS: Yes. I was a young,
10	young mom living on reserve, and scared for my life.
11	MS. KERRIE REAY: And what about your
12	partner, did he have the children or access to the
13	children?
14	MS. SHEENA JADIS: He, he had he could
15	see them just as much as I did. Yeah, he had access to
16	them too.
17	MS. KERRIE REAY: Okay. One of the things
18	that the Commission is also seeking is to understand some
19	of the policing attitudes and understanding, you know, what
20	happens with policing and their response to Indigenous
21	women and girls, and Indigenous families. And is there an
22	aspect of dealing with Indigenous people different than
23	they would deal with non-Indigenous people?
24	MS. SHEENA JADIS: M'hmm.
25	MS. KERRIE REAY: And I'm, I'm just

1	wondering if, if you what comfort level you would have
2	if I requested that file, to find out, you know, what in
3	their view that they needed to remove the children for that
4	amount of time, and how child welfare was involved.
5	MS. SHEENA JADIS: M'hmm.
6	MS. KERRIE REAY: Would you be okay with
7	that?
8	MS. SHEENA JADIS: Yeah, yeah.
9	MS. KERRIE REAY: Okay.
10	MS. SHEENA JADIS: Yeah, because I was
11	really, really young when that happened, and
12	MS. KERRIE REAY: And you think about 2007?
13	MS. SHEENA JADIS: Yeah.
14	MS. KERRIE REAY: Just roughly, was it
15	summer, spring or winter?
16	MS. SHEENA JADIS: It might have been
17	they were in daycare, so I want to say maybe
18	MS. DEANA BEATON: Spring maybe?
19	MS. SHEENA JADIS: I think it was spring
20	maybe? No, because there was
21	MS. DEANA BEATON: Well I know there was no
22	snow.
23	MS. SHEENA JADIS: No, because they were
24	there until Christmas, because mom had Christmas there.
25	MS. DEANA BEATON: So fall?

MS. SHEENA JADIS: I remember that. So I 1 think it started in fall because they were in school. So 2 3 it had to be like September. MS. KERRIE REAY: So fall, September of 4 5 2007. 6 MS. SHEENA JADIS: Yeah. 7 MS. KERRIE REAY: Okay. The, the 8 Commissioners -- the Commission, the Inquiry has the 9 ability to subpoena files to take a look at the outcomes of decisions, policing decisions, child welfare decisions, to 10 take a look at those to say, you know, would these 11 standards have been applied to a non-Indigenous family 12 given the circumstances? 13 MS. DEANA BEATON: And like the RCMP -- like 14 15 I still feel like there's issues on how they treat Indigenous, you know, people. Like we're fortunate now, we 16 have an Indigenous RCMP officer that's designated for our 17 18 community. 19 MS. KERRIE REAY: Okay. 20 MS. DEANNA BEATON: He's from Listuqui, Quebec, but you know, it's like he changed how we look at 21 22 RCMP. MS. KERRIE REAY: M'hmm. 23 24 MS. DEANA BEATON: You know what I mean?

Like to a point. Like he's got the kids involved in

25

1	things, and you know what I mean?
2	MS. KERRIE REAY: Yeah.
3	MS. DEANA BEATON: And so to me I feel like
4	that's
5	MS. KERRIE REAY: Oh, we'll take a break,
6	it's 5:54.
7	
8	A BRIEF RECESS
9	
10	MS. KERRIE REAY: Okay, it is 6:08 and we
11	are back on the record. And at this point was there
12	anything else that you would like to add Sheena, about your
13	Grandma, about the impact that her loss has had on your
14	family, or any recommendations you might have in terms of
15	policing given your experience of not being told?
16	MS. SHEENA JADIS: I know you've got a lot
17	of recommendations. Why don't we start with yours?
18	Policing recommendations concerning situations like our
19	grandmother?
20	MS. KERRIE REAY: Yes. You know you don't
21	have to say anything. If you're comfortable and you know,
22	this is what you were here to share, that's fine. I just
23	want to make sure I, I give that opportunity for you to add
24	anything else, any final words or recommendations. But
25	MS. DEANA BEATON: One recommendation I

1	would have, and this is Deana speaking, that and maybe
2	it's already happening, I don't know. But I feel like the
3	RCMP should have cultural sensitivity during I'm not
4	sure if that happens, you know. And if it does happen, it
5	would be nice to know what type of training is given. Is
6	it, you know, a couple of hours of you know, once a year or
7	something, you know?
8	MS. KERRIE REAY: Right.
9	MS. DEANA BEATON: But it would be nice to
10	see that happen, you know, maybe two or three times out of
11	every year.
12	MS. KERRIE REAY: Every year?
13	MS. DEANA BEATON: Every year, you know.
14	MS. KERRIE REAY: Keep it going?
15	MS. DEANA BEATON: Yeah, that it's something
16	that continues and, and that they get to know our people.
17	MS. KERRIE REAY: M'hmm.
18	MS. DEANA BEATON: You know that they're
19	involved in our communities on an off reserve.
20	MS. KERRIE REAY: So that actually leads me
21	to a question if I can ask that? Do you have a member
22	stationed on your Reserve, or do they come from another
23	community?
24	MS. SHEENA JADIS: They come from another
25	community.

1	MS. KERRIE REAY: And they come from which
2	community?
3	MS. SHEENA JADIS: I think he's from
4	MS. DEANA BEATON: He's from Listuguj,
5	Quebec.
6	MS. SHEENA JADIS: Yes.
7	MS. DEANA BEATON: But he's Mi'kmaw, and
8	he's stationed in our community.
9	MS. KERRIE REAY: He lives there?
10	MS. DEANA BEATON: He doesn't live there but
11	his office is there.
12	MS. KERRIE REAY: Okay. And so I'm if
13	you could just help me out with the geographics?
14	MS. DEANA BEATON: M'hmm.
15	MS. KERRIE REAY: So you're on P.E.I.?
16	MS. DEANA BEATON: Yes.
17	MS. KERRIE REAY: And your RCMP members
18	travel from Quebec to P.E.I.?
19	MS. DEANA BEATON: No, no, he lives in
20	Charlottetown.
21	MS. KERRIE REAY: Oh okay, okay, there we
22	go.
23	MS. DEANA BEATON: Yeah, he's stationed in
24	Prince Edward Island.
25	MS. KERRIE REAY: Okay, but his background

1	is from Quebec, okay. Okay, thank you. So he has an
2	office there?
3	MS. DEANA BEATON: Yes.
4	MS. KERRIE REAY: Okay. Anything else
5	recommendation wise? And like I said, that's fine, you
6	know. If that's not something that you want to do at this
7	point, that's fine. If you think of something you can
8	always add it to the file. Okay Sheena, anything?
9	MS. SHEENA JADIS: Just like kind of the
10	same as my sister. Like I feel like they should take
11	Indigenous missing and murdered cases just as serious as
12	they would a non-Indigenous person.
13	MS. KERRIE REAY: Yes.
14	MS. SHEENA JADIS: A 100 percent equal.
15	MS. KERRIE REAY: Alright, so it is 6:15 and
16	we will conclude your truth.
17	Upon adjourning at 6:15 p.m.

LEGAL DICTA-TYPIST'S CERTIFICATE

I, Sherry Hobe, Court Transcriber, hereby certify that I have transcribed the foregoing and it is a true and accurate transcript of the digital audio provided in this matter.

Sherry Hobe

November 7, 2018

- Sherry Hebe