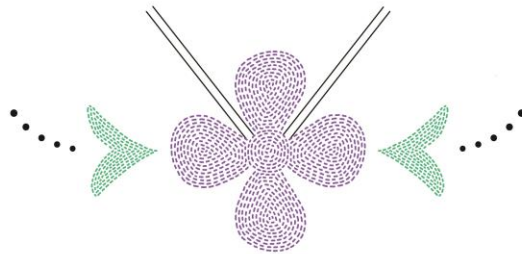


National Inquiry into
Missing and Murdered
Indigenous Women and Girls



Enquête nationale
sur les femmes et les filles
autochtones disparues et assassinées

**National Inquiry into Missing and Murdered
Indigenous Women and Girls
Truth-Gathering Process
Part 1 Statement Gathering
Sheraton Vancouver Airport Hotel
Metro Vancouver (Richmond), British Columbia**



PUBLIC

Sunday April 8, 2018

Statement - Volume 390

**Jocelyn Koller,
In relation to Doreen Jack**

Statement gathered by Kerry Reay

Coast Reporting Services Inc.

II

TABLE OF CONTENTS

Statement - Volume 390
April 8, 2018 Page
Witness: Jocelyn Koller
Statement gatherer: Kerry Reay

Testimony of Jocelyn Koller 1
Reporter's certification 42

Documents submitted with testimony: none.

III

NOTE

Where not required by other statute, redactions to this public transcript have been made pursuant to Rule 55 of the Commission's *Legal Path: Rules of Respectful Practice*, which provides for "the discretion to redact private information of a sensitive nature where it is not material to the evidence to be given before distributing the information to the Parties. The National Inquiry will consider the public interest in releasing this type of information against the potential harmful impact on the individual whose personal information is at issue."

IV

NOTE

The use of square brackets [] indicates that amendments have been made to the certified transcript in order to correct information deemed indecipherable by the original court reporter. Several corrections have also been made this way. Bryan Zandberg, Registrar for the National Inquiry, made the amendments by listening back to the source audio recording of the proceeding. The amendments were made on May 7, 2019.

Statement - Public
Jocelyn Koller
(Doreen Jack)

1

April 8, 2018, 2:20 PM

1

2

KERRIE REAY: Okay. And so the video is taping. Just so that

3

you're aware, I tend to try to listen to -- for any

4

noise from it because I'm having trouble with the cord

5

and the power. And if -- if I need to get up, I try

6

to be as quiet as possible, so you don't need to stop

7

talking. And I do try to pick moments that are better

8

than some others to -- to check. So the other thing

9

that started just as I had hoped to come down to get

10

you, is the batteries I think are going in the alarm,

11

in the fire alarm in the ceiling. So if you hear a

12

high piercing beep, we only heard one or two, but just

13

be aware that that's all that is.

14

UNIDENTIFIED SPEAKER: The battery.

15

KERRIE REAY: So yeah, it's the battery. Okay. So --

16

UNIDENTIFIED SPEAKER: (unintelligible)

17

KERRIE REAY: Okay. So this is Kerrie Reay. I'm a statement

18

taker with the National Inquiry into Missing and

19

Murdered Indigenous Women and Girls, and today we are

20

in Richmond, B.C. It is April the 8th, 2018, and the

21

time is now 2:20. Today I am speaking with Jocelyn

22

Koller or Koller?

23

JOCELYN KOLLER: Koller.

24

KERRIE REAY: Koller, of the Cheslatta Carrier Nation and who --

25

who resides in [Splatsin] ~~Spletch~~ (phonetic), formerly known as

Statement - Public
Jocelyn Koller
(Doreen Jack)

2

1 Enderby. Today Jocelyn is here to speak about her
2 half sister, Doreen Jack, her older sister. And
3 Doreen Jack and her husband and two boys went missing
4 from the Prince George area in late August, early
5 September of 1989.

6 And today supporting Jocelyn is Jody Leon, and
7 that's L-E-O-N, and Lenlen Castro (phonetic),
8 L-E-N-L-E-N, and Castro. And Jocelyn, for the record,
9 you're here voluntarily to provide your truth today,
10 and that you have agreed that your statement can be a
11 public statement?

12 JOCELYN KOLLER: Yes.

13 KERRIE REAY: And that I reviewed the consent form with you?

14 JOCELYN KOLLER: Yes.

15 KERRIE REAY: And you have the information, a copy of.

16 JOCELYN KOLLER: Yes.

17 KERRIE REAY: So I'll just get you on the record to initial that
18 the inquiry may disclose information that could
19 identify you. Thank you. And as I was saying
20 earlier, deep breath, and the space and time is yours,
21 so wherever you want to start and when, I'll leave
22 that to you.

23 JOCELYN KOLLER: Okay. My name is Jocelyn Koller. My mom is --
24 has spoken to me about my elder sister Doreen.

25 KERRIE REAY: And your mom's name?

Statement - Public
Jocelyn Koller
(Doreen Jack)

3

1 JOCELYN KOLLER: My mom is Katy Edmonds (phonetic). She is no
2 longer with us. And she used to say that Doreen and I
3 were -- if we weren't so far apart in age, we'd be
4 twins. We had a lot of the same traits. We had the
5 same look. When we were both 16 we looked a lot
6 alike. And the -- the things that she did, she seen
7 in me, so she said we'll always have that bond.

8 She told me -- I graduated in 1989, and she had
9 told me that my older sister Doreen and her husband
10 and their two boys were -- went missing. And I'm like
11 went missing, like how did they go missing. Like it
12 just sounded bizarre. And she said that Doreen and
13 her husband Ronnie, they were really broke. They were
14 living like with next to nothing. They were looking
15 for work. They were at a local establishment, I'm not
16 sure if it was a bar. She called it an establishment.
17 And he was offered a job where he could take himself
18 to work, she could also work, and they would have --
19 provide care for the two boys while at work. So it
20 was like they struck gold, and they were like, yeah,
21 we'll take it.

22 And right away they were packing and getting
23 ready to move. And in the process of the move, they
24 had talked to Katy. And then Katy said she never
25 heard them when -- they never phoned or she never

Statement - Public
Jocelyn Koller
(Doreen Jack)

4

1 heard from them when they were supposed to get to the
2 end of the move. She said that they just disappeared
3 between Prince George and Quesnel. They -- she
4 thought that maybe they were just tired and that's why
5 they hadn't got ahold of them. She didn't know where
6 exactly they were moving to.

7 She said that when she didn't -- like they were
8 like waiting for the calls or anything, and nothing.
9 She said it just was like the longest time. And she
10 said next thing you know they got the police involved,
11 and the police weren't real super helpful. She said
12 that -- she goes they were like, okay, well, we'll
13 look into it, but there wasn't a lot of search
14 parties. There wasn't a lot of anything happening. A
15 lot of the stuff they did was what they did on their
16 own or with the community.

17 They -- she then heard that Doreen -- like a
18 farmer knew of Doreen and the family and that was
19 where they were last seen. And the -- there was no
20 investigation into the farm. Nobody understood where
21 this farm was, but lots of people had ideas. And --
22 but when they were told -- like told them about the
23 farm, Katy said they did a quick look around and said,
24 no, they're not there. But their car's missing, like
25 it's not just them people, like it's not just my

Statement - Public
Jocelyn Koller
(Doreen Jack)

5

1 sister, and it's not just her and her husband and
2 four [sic] kids. Their like whole vehicle is missing.
3 There is everything missing, my mom told me. And she
4 was like I don't know how the police can't find that.

5 My mom did -- went with my aunt and a few other
6 people and walked the highway thinking maybe they went
7 over the embankment, and they looked and they haven't
8 found like any trace of them. Their money that was in
9 accounts was still there. Like they didn't have much
10 but it still sat there for years. The car was never
11 reregistered or showed up anywhere. Like the kids
12 were never reregistered in school or like turned up.
13 Their cards, their I.D., everything expired and
14 nothing was -- so it's just like they vanished my mom
15 told me. She said that when they investigated
16 farmers, just kind of went in and talked to somebody
17 and called it done.

18 I was in the Squamish police station. I was -- I
19 think I had like a light out and you had to go report
20 saying that you'd had it fixed. And when I was in
21 there I walked by and there is a glass case, and it
22 said missing Jack family, and I'm like that's my
23 family. So I went in and I was like who -- like who
24 do I talk to about the poster of the missing Jack
25 family? And they -- even the police there were like,

Statement - Public
Jocelyn Koller
(Doreen Jack)

6

1 oh, you have to talk to this officer. And I'm like,
2 okay, so can I talk to him. And then finally get a
3 chance to talk to him. Oh, I don't know anything
4 about that. You're going to have to talk to this
5 officer. So I went to another officer, had to wait a
6 few days to talk to him. Finally talk to him, and oh,
7 I don't have anything to do with that. That's going
8 to be in so and so hands. Like this is like second
9 time and placed around.

10 So I asked a lady take down the poster and give
11 me a copy of it, or if they had other copies of it to
12 have one. And she's like -- she gave me one, but it
13 was after like, I don't know, like she was like, well,
14 I'll see what I can do. And when -- even after I
15 talked to like the -- like I talked to her, and I
16 talked to another officer, and talked to another
17 officer, went and talked to like the third officer,
18 and they're like I'm really sorry, we can't give you
19 any information on that. And I said, well, how do I
20 find out what's happening with the investigation.
21 They're like we can't discuss that. And I'm like why
22 not, and they're like you have to be a family member.
23 I said I am a family member. I'm the sister.

24 KERRIE REAY: Can you remember what year that was?

25 JOCELYN KOLLER: I want to say it was in 1989 but more like in

Statement - Public
Jocelyn Koller
(Doreen Jack)

7

1 October.

2 KERRIE REAY: After they had gone missing?

3 JOCELYN KOLLER: Yeah.

4 KERRIE REAY: So this happened -- the posters went out and --

5 JOCELYN KOLLER: It might have been actually 1990 because --

6 KERRIE REAY: Okay.

7 JOCELYN KOLLER: -- I'm thinking back, and I graduated and I

8 wasn't driving right then.

9 KERRIE REAY: Okay.

10 JOCELYN KOLLER: I think it was probably 1990.

11 KERRIE REAY: Okay. So very -- not long after then --

12 JOCELYN KOLLER: Yeah, there --

13 KERRIE REAY: -- they went --

14 JOCELYN KOLLER: -- was a --

15 KERRIE REAY: -- missing.

16 JOCELYN KOLLER: -- poster.

17 KERRIE REAY: Okay.

18 JOCELYN KOLLER: It might have been even '91.

19 KERRIE REAY: Okay.

20 JOCELYN KOLLER: It was before my daughter was born though.

21 KERRIE REAY: Okay.

22 JOCELYN KOLLER: Because she was born in '96.

23 KERRIE REAY: Okay.

24 JOCELYN KOLLER: So it was -- and we moved away for a year in

25 between there so --

Statement - Public
Jocelyn Koller
(Doreen Jack)

8

1 KERRIE REAY: So 1991?

2 JOCELYN KOLLER: Yeah, and we were --

3 KERRIE REAY: And that was Squamish you said?

4 JOCELYN KOLLER: Yes, in --

5 KERRIE REAY: Squamish --

6 JOCELYN KOLLER: -- '94 we moved away for a year, and came back.

7 KERRIE REAY: Okay.

8 JOCELYN KOLLER: So it was between '93 and 1990.

9 KERRIE REAY: Okay. 1990 to 1993. Okay.

10 JOCELYN KOLLER: And --

11 KERRIE REAY: So you knew the Jack family was your family?

12 JOCELYN KOLLER: Yeah.

13 KERRIE REAY: And could you just for the commissioners, the

14 context, you mentioned before we went on the record

15 that you had been adopted out.

16 JOCELYN KOLLER: Yes.

17 KERRIE REAY: So --

18 JOCELYN KOLLER: I was -- my mom was forced to give me up for

19 adoption at the age of 2.

20 KERRIE REAY: Okay. And what year were you born?

21 JOCELYN KOLLER: 1969.

22 KERRIE REAY: Okay. And had you -- had you reconnected with

23 your birth family before your sister Doreen went

24 missing?

25 JOCELYN KOLLER: I -- no, I don't think -- I tried to con -- get

Statement - Public
Jocelyn Koller
(Doreen Jack)

9

1 in -- like in grade 9, 10, people were telling me
2 you're adopted. And I was like I'm not adopted.
3 They're like, yes, you are, because look at your
4 brother, and look at your sister, you look nothing
5 alike. Who would you look like in your family. And I
6 started looking around, and I was like maybe I am. So
7 they're like if you go to the welfare office, they can
8 tell you if you're adopted and they can help you find
9 your adopted family.

10 So I went to the welfare office and tried to find
11 out if I was adopted. And I was talking to a
12 gentleman there, Wayne, and he said that he was going
13 to look into it. By the time I got home, my adopted
14 parents found out that I was at the welfare office
15 asking, and I got the whip. I got the belt so bad, it
16 ripped my [nighty] navy (phonetic), and it ripped my blood
17 -- like my bum was bleeding. I was like -- and
18 they're like don't you ever talk to anyone outside of
19 here. You want any information, you're to ask us.

20 And then after that it was just -- it was a lot
21 worse, like everything was a lot worse. I went to the
22 doctor shortly -- like just around then too, the
23 family doctor. My friend was saying the doctor can't
24 say anything to your parents. You can tell anything,
25 and he can't say anything to your parents. I'm like,

Statement - Public
Jocelyn Koller
(Doreen Jack)

10

1 oh, okay. So I went in there and I asked for about --
2 about birth control pills, like how -- how they work,
3 and by the time I got home I had a spanking. I was
4 grounded, had more chores, and I was told why do you
5 need birth control pills. And I was just like the
6 only person I told was the family doctor. He phoned
7 them.

8 And then I was -- Wayne called me at school,
9 the -- from the welfare office, and told me that it's
10 important that I come and see him. He has some
11 information. And I was like -- I went there, and he
12 was like I need to talk to you about some more stuff,
13 and can you tell me this, and I just sat there, I
14 didn't say a thing. I just shook my head yes or no.
15 And he's like why are you not talking, and I'm like I
16 can't. And I said I don't want to talk about this any
17 more. I said I don't want to know who my adoptive
18 parents are. I'm just going to leave, and I left.
19 And he closed the case, like the file I guess it was.
20 So that's how like that turned out, so my -- like it
21 was really hard to believe who you can and can't
22 trust.

23 KERRIE REAY: Right. Yeah.

24 JOCELYN KOLLER: It wasn't until like I moved away and I was
25 safely away that I was able to talk to my family

Statement - Public
Jocelyn Koller
(Doreen Jack)

11

1 doctor about my assault with them, and I knew he
2 couldn't contact them because he didn't have their
3 number, but it wasn't until I was like -- I -- I
4 finished school. I moved out when I was in grade 12,
5 at the beginning of grade 12. I was told I'd never
6 amount to anything. Katy was like if you graduate,
7 I'll be the proudest mom ever and --

8 KERRIE REAY: So you managed to connect with your natural --
9 your biological mom?

10 JOCELYN KOLLER: Yeah.

11 KERRIE REAY: The year that you were graduating then in
12 grade 12?

13 JOCELYN KOLLER: I connected with her I think shortly after
14 that. My adoptive parents said --

15 KERRIE REAY: Oh.

16 JOCELYN KOLLER: -- told me who -- who that I was --

17 KERRIE REAY: Oh, okay.

18 JOCELYN KOLLER: Yeah, but it was because I asked her in front
19 of my neighbour. Our neighbour came over, and
20 Mrs. West was always like -- like -- like knew
21 everything, right. And so I'm like, well, I can't
22 talk to Wayne, and I can't go here and ask, so I'm
23 going to just ask when Mrs. West comes over and it's
24 safe. So I asked Mrs. West -- or my adoptive mom in
25 front of Mrs. West, so am I adopted. And Mrs. West

Statement - Public
Jocelyn Koller
(Doreen Jack)

13

1 again, like it was meant to be. He was in the office
2 when I was calling. The lady knew that we were
3 related.

4 And so he was the one who introduced me to
5 [Sister 1], and he's the one who introduced -- like
6 gave me Katy's number. And I didn't talk to her like
7 right away. When I first did talk to her she was
8 drunk. And I didn't talk to her a lot until after,
9 like when I moved out in grade 12, and then I started
10 talking to her. And she said if you graduate, I'd be
11 so proud.

12 So in my family I was the first one in I can't
13 remember how many generations to graduate, so I was
14 pretty proud. Like my adoptive family said I'd never
15 amount to anything, and then, um, I went -- prior to
16 graduate, because I was living on my own --

17 KERRIE REAY: Was your adoptive family non-Indigenous?

18 JOCELYN KOLLER: Yeah, they are.

19 KERRIE REAY: White family?

20 JOCELYN KOLLER: Yeah, white Dutch, and I think my mom was from
21 Ireland, but like even like -- and then talking to
22 Katy, it's -- and my aunt, I met them for the first
23 time, and she brought a picture of Doreen and showed
24 me, and she said you and Doreen at age 16 looked a lot
25 alike.

Statement - Public
Jocelyn Koller
(Doreen Jack)

14

1 KERRIE REAY: So when you met Katy --

2 JOCELYN KOLLER: Yeah.

3 KERRIE REAY: -- Doreen had already -- Doreen and her family had
4 already gone missing?

5 JOCELYN KOLLER: Yeah.

6 KERRIE REAY: Okay.

7 JOCELYN KOLLER: They were doing a memorial for -- she said that
8 they were going to be doing a memorial soon for them.

9 KERRIE REAY: Okay.

10 JOCELYN KOLLER: And asked me if I could attend, and I said I
11 will try to. And she was, well -- well, if we have
12 to, we can fly you here. If you can't drive here, we
13 can fly you. And then the guy that I was with at
14 Tawas Lake, we're not wasting money on that, and he
15 goes, no, you're not doing that.

16 My brother, which I didn't know, he was -- him
17 and his best friend looked for me for years to try and
18 find me, because I was his baby sister. And the whole
19 time growing up I always said, I have an older
20 brother, right? And they're like, no, you don't. You
21 only have your brother Aaron who is younger than you.
22 So and I always wondered like how do I feel like I
23 have an older brother, like why is there an older
24 brother always, like I always used to have an older
25 brother. I was always told that it was in my head,

Statement - Public
Jocelyn Koller
(Doreen Jack)

15

1 like it's just something you dreamt.

2 KERRIE REAY: But you knew?

3 JOCELYN KOLLER: I think I must have known because it got them
4 very mad. But I didn't know I was adopted until I was
5 older too --

6 KERRIE REAY: Right.

7 JOCELYN KOLLER: -- so that's part also why. But when my
8 brother ended up taking his life and he left a note
9 saying to me in his note, his suicide note was -- my
10 Uncle Pious read it to me saying that I'm -- I've
11 missed you. I wish I could have just found you before
12 I -- everything got to me so much. I will always love
13 you and always cherish you. You are what I was living
14 for and now that I can't find you, I must like --
15 something about him must moving on, but we'll always
16 meet again.

17 And that was like -- and my Uncle Pious was like
18 you need to come to his funeral. I think what
19 happened was Katy lost my number, and then the --
20 Pious didn't have it, or he had dropped his phone and
21 lost all contacts, and then the band didn't have it.
22 And then I had contacted -- like because I couldn't
23 get ahold of Katy for a while, and I couldn't get
24 ahold of Pious because I couldn't get -- and every
25 time I phoned the band office, Pious wasn't there.

Statement - Public
Jocelyn Koller
(Doreen Jack)

16

1 And then it turned out I think he was off for a month
2 or two months on illness, so he wasn't getting his
3 messages.

4 And then finally when he was back getting his
5 messages, he contacted me, and my brother had taken
6 his life. But he phoned me and he's like I need you
7 to come to the funeral. He goes we'll fly you up
8 here. You'll probably be up here for the whole week
9 because you need to do this. He needs the closure.
10 And I'm like, okay, I said I'm supposed to work this
11 weekend, but Pious is like, we'll just fly you up,
12 don't worry about work. We'll figure -- you just let
13 them know you're attending your brother's memorial.
14 So I said okay. And then right when -- it was like
15 where do you think you're going. I said I'm going to
16 my brother's funeral. He goes, no, you're not. He
17 broke the phone in the house because he got mad, so I
18 couldn't go to his funeral.

19 KERRIE REAY: Did you lose your brother before Doreen went
20 missing or after?

21 JOCELYN KOLLER: After.

22 KERRIE REAY: And what was your brother's name?

23 JOCELYN KOLLER: I don't know actually, like 'cause when I asked
24 [Sister 1] what my brother's name is, she calls him
25 something else, but Pious called him either -- um,

Statement - Public
Jocelyn Koller
(Doreen Jack)

17

1 what do he call, Ivan or Ian, like he -- Marg said
2 just your brother.

3 KERRIE REAY: Okay.

4 JOCELYN KOLLER: But what was weird is like -- so then he was
5 gone. But years later I was in Squamish and I was
6 helping out a lady, and it was just kind of funny
7 because she introduced me to this other guy. And him
8 and I were friends and talked, and then we ended up
9 dating, and we -- we didn't date very long because
10 he -- I didn't like his attitude. But we were dating
11 and, um, he said to me why do I feel like I've met you
12 before, he goes a lot about you, he goes you remind me
13 of someone. And I was like, oh, really. And he was
14 do you have an older brother, and I'm like I had an
15 older brother. I said he passed away. He goes -- he
16 asked how did he pass away. I said, well, he took his
17 life, and he was, oh, I'm really sorry, but that's
18 kind of weird because my best friend took his life,
19 and I was like, oh, yeah.

20 And then the next day we were talking and he's
21 like what is your name, and I told him. And he goes
22 what was your family name, and I said Paul, or I said,
23 well, my mom's last name was Edmonds, but I think that
24 was a married name, but I believe my family name is
25 Paul. And he's like is your older brother so and so,

Statement - Public
Jocelyn Koller
(Doreen Jack)

18

1 and I was like, I -- yeah. And he's like we can't
2 date. He goes I don't even want to see you any more.
3 And he -- and I was like what's the matter? He goes
4 do you know how long your brother and I spent, how
5 many days we spent looking for you.

6 KERRIE REAY: Oh, boy.

7 JOCELYN KOLLER: And I was like what? He goes I was with your
8 brother for months looking for you, and he goes and
9 now he's gone. He goes that was my best friend. And
10 he goes and now he's gone and I find you, and we're
11 almost dating. He goes I don't want to see you. He
12 goes I don't want to talk to you. And I was like,
13 okay, but then -- so then we didn't talk for years.
14 And just actually not last year, year before, I was in
15 Enderby, just after they opened this big new centre,
16 and there was people there from Round Lake. And I
17 was -- walked in and I ran into my other Squamish
18 friends, and he was telling me how he has a baby so he
19 has to clean up, and I'm like you better. You used to
20 be such -- I can see you're such a great guy, you
21 have -- you can do this. And he's like, you know
22 what, you've always said that, you think -- right, and
23 there was a different friend, and I walked outside and
24 I was looking back and we were laughing about
25 something. I almost walked right into somebody else.

Statement - Public
Jocelyn Koller
(Doreen Jack)

19

1 I'm like, oh, my God, I'm so sorry, and then I said,
2 God, and then I looked at him, and then I looked
3 again, and I'm like [Friend], and he's like, yes, what
4 are you doing here. And I'm like what do you mean
5 what am I doing here, I live here. What are you doing
6 here. And he was staying at Round Lake getting
7 treatment. And I'm like for real this time, and I see
8 you actually did it, and he's like, yeah. He goes
9 I've been sober this long. And we check in -- I still
10 check in with him every now and then. And he said
11 that he -- like when he first met me, it sent him for
12 a loop, and he dived spawned (phonetic) into like the
13 bad side of things, drinking continuously, and he got
14 into doing really bad drugs. And he -- even he said,
15 you know, he goes it was not your fault. It was
16 within him. He goes but I miss my friend all the
17 time, and I'm like, well, I understand that. He goes
18 you didn't even get to really know your brother, but
19 your brother only saw everything highly of you, and I
20 was like -- but if I talk to like [Sister 2] or [Sister 1]
21 they --

22 KERRIE REAY: And [Sister 2] is a sister?

23 JOCELYN KOLLER: She is my older sister. I'm the baby of the
24 family.

25 KERRIE REAY: Okay.

Statement - Public
Jocelyn Koller
(Doreen Jack)

20

1 JOCELYN KOLLER: And apparently Doreen is the oldest of the
2 family.
3 KERRIE REAY: Okay.
4 JOCELYN KOLLER: So we're on the -- both opposite ends.
5 KERRIE REAY: Okay. So there was Doreen, and you have [Sister 2],
6 and you have [Sister 1]?
7 JOCELYN KOLLER: Yeah.
8 KERRIE REAY: And you have a brother that has passed away?
9 JOCELYN KOLLER: Yeah.
10 KERRIE REAY: And yourself?
11 JOCELYN KOLLER: Yes.
12 KERRIE REAY: And is there another sister or brother?
13 JOCELYN KOLLER: (Shakes head).
14 KERRIE REAY: No. Okay.
15 JOCELYN KOLLER: No. I have two half siblings on my dad's side
16 who I have not met.
17 KERRIE REAY: Okay.
18 JOCELYN KOLLER: My dad is passed away.
19 KERRIE REAY: Okay.
20 JOCELYN KOLLER: My dad passed away from alcoholism. He -- he
21 didn't know that Katy had given me up for adoption.
22 She took off with me. And he looked for me and her,
23 and when he finally found her, he asked where I was
24 and she said: I gave her away.
25 KERRIE REAY: When we started I thought I heard you say that

Statement - Public
Jocelyn Koller
(Doreen Jack)

21

1 your mom was forced to give --

2 JOCELYN KOLLER: Yeah.

3 KERRIE REAY: Yeah. Okay.

4 JOCELYN KOLLER: She said to him that she was given away, but

5 when I talked to my mom, and I said why did you give

6 me up for adoption, like she asked me how my life

7 growing up was, like she was so hurt, and I just told

8 her it was good. It was fine. I broke horses, and

9 just -- because it would hurt her to know that she

10 gave me up for -- and it wasn't good.

11 KERRIE REAY: Yeah.

12 JOCELYN KOLLER: So I didn't tell her. And like my adopted

13 dad's mom and dad are both gone, and that's when I was

14 able to like tell the police -- first I told the

15 inquiry, and then I went and told --

16 KERRIE REAY: The inquiry, are you talking about --

17 JOCELYN KOLLER: I first told --

18 KERRIE REAY: -- the local --

19 JOCELYN KOLLER: -- the police.

20 KERRIE REAY: Okay.

21 JOCELYN KOLLER: And then in -- like when the inquiry was in

22 Smithers --

23 KERRIE REAY: Oh.

24 JOCELYN KOLLER: -- I told them about my being given up for

25 adoption and that, and then because my grandparents

Statement - Public
Jocelyn Koller
(Doreen Jack)

22

1 are gone, so -- but I've had dreams with them. And
2 like lately my dreams are with Doreen.

3 KERRIE REAY: Right, if I can, did you go to the police to
4 report abusive behaviour by your adoptive parents?

5 JOCELYN KOLLER: Yeah, I went to the police last spring for the
6 sexual assault from my adoptive dad.

7 KERRIE REAY: Okay.

8 JOCELYN KOLLER: And told them my whole story.

9 KERRIE REAY: Okay.

10 JOCELYN KOLLER: And he -- like I told my doctor part of the
11 story. And on file he has scarring in my area that he
12 said he can't officially say it was from that, but
13 it's very much scarring that could be from abuse.

14 KERRIE REAY: Okay. And you had spoken before we were on the
15 record that you had provided your truth prior at the
16 Smithers' hearing; was this part of that truth that
17 you shared?

18 JOCELYN KOLLER: Yeah.

19 KERRIE REAY: Okay. Okay.

20 JOCELYN KOLLER: I told at the Smithers' hearing my whole
21 being --

22 KERRIE REAY: Okay.

23 JOCELYN KOLLER: -- taken away from my mom.

24 KERRIE REAY: Okay.

25 JOCELYN KOLLER: I was -- and then going through the -- like how

Statement - Public
Jocelyn Koller
(Doreen Jack)

23

1 I was adopted out, and I to this day can't remember --
2 I can remember only a couple things from when I was a
3 kid. Like there was an old Datsun, and I was washing
4 the kitty in the glove box with the garden hose
5 apparently because part -- like now when you think I
6 was probably like drowning the kitty in the glove box.

7 JOCELYN KOLLER: Right.

8 KERRIE REAY: But in my brain I was washing the kitty. And the
9 other thing was filling up the cigarette lighter with
10 pennies --

11 KERRIE REAY: Okay.

12 JOCELYN KOLLER: -- or dimes, and it was all pennies.

13 KERRIE REAY: Okay.

14 JOCELYN KOLLER: I was sticking them in and filled the whole
15 thing up, and I got in a lot of trouble for it.

16 KERRIE REAY: Oh, okay. And so when we spoke you had connected
17 with Katy, your mom.

18 JOCELYN KOLLER: Yeah.

19 KERRIE REAY: And when you were in high school, so '88, '89, and
20 you made two attempts to return to your family home
21 that your partner at the time wouldn't let you.

22 JOCELYN KOLLER: Yeah.

23 KERRIE REAY: When were you able to travel to see your mom?

24 JOCELYN KOLLER: I seen her -- I can't remember when I seen her,
25 but he took me up there. And then I didn't see her

Statement - Public
Jocelyn Koller
(Doreen Jack)

24

1 again for a long time, but we just stayed in phone
2 contact.

3 KERRIE REAY: Okay.

4 JOCELYN KOLLER: And then I seen her again, I can't remember
5 when I seen her again. It was after I graduated.

6 KERRIE REAY: Okay. Because you were saying that --

7 JOCELYN KOLLER: [R.] wouldn't let me go up there, right.

8 KERRIE REAY: But you had -- your brother had passed away.

9 JOCELYN KOLLER: Yeah.

10 KERRIE REAY: And so that would have been sort of 1990 or '91
11 after Doreen went missing?

12 JOCELYN KOLLER: Yeah.

13 KERRIE REAY: And so you didn't go up then?

14 JOCELYN KOLLER: No.

15 KERRIE REAY: So when were you able to return to the area?

16 JOCELYN KOLLER: I -- I know I returned to the area before my
17 mom passed away.

18 KERRIE REAY: When did she pass away?

19 JOCELYN KOLLER: She passed away in May I think of 20 -- I want
20 to say 2013, but --

21 KERRIE REAY: Okay.

22 JOCELYN KOLLER: -- it might have been after that. I think it
23 was 2013.

24 KERRIE REAY: Okay.

25 JOCELYN KOLLER: Somewhere in there. I can't remember the

Statement - Public
Jocelyn Koller
(Doreen Jack)

25

1 exact --

2 KERRIE REAY: That's okay.

3 JOCELYN KOLLER: -- day.

4 KERRIE REAY: That's okay.

5 JOCELYN KOLLER: It might have even been September, but I can't
6 remember.

7 KERRIE REAY: No, no worries. I was --

8 JOCELYN KOLLER: I just --

9 KERRIE REAY: -- just wondering how -- how -- what kind of

10 opportunity you had to get to know her after being --

11 JOCELYN KOLLER: The only opportunity I got to know her is by
12 phone contact.

13 KERRIE REAY: Okay.

14 JOCELYN KOLLER: She would phone me -- I would send her pictures
15 of -- updated pictures. I was allowed to mail and to
16 phone her once in a while, but I wasn't allowed to
17 talk for a long time with her on the phone, because
18 [R.] was very controlling of everything that was
19 said, everything that was done in our household. He
20 wasn't physically abusive, but mentally he was like a
21 hundred and like 50 per cent had control of
22 everything. And I just was like whatever you say,
23 because it would keep the peace.

24 And -- but I seen her -- I think I met her once
25 and we went to -- we ended up -- [R.] took me to

Statement - Public
Jocelyn Koller
(Doreen Jack)

26

1 Quesnel to see her. I think I had done something
2 really good. It was before my daughter was born. And
3 then there was -- might have been just after I
4 graduated in the fall, or it might have been the
5 year -- it might have been like even a year later,
6 couple of years later after that, and we drove to
7 Quesnel and met her, and I got to meet my aunt, and
8 that's where I seen the picture.

9 And then after that was mostly phone calls, a lot
10 of phone calls, or I'd mail her updated pictures of
11 things. Like she had a bigger grad picture of me.
12 She was the first one to get one of my grad pictures
13 that I paid for myself because my adoptive family said
14 you move out, you don't get your grad cheque, you
15 don't get grad pictures, you don't get anything. I
16 said that's fine. And I bought my own grad track
17 (phonetic), I bought my own grad pictures. And I got
18 an extra big one printed off and framed, and I gave it
19 to adoptive family. Didn't see this coming, did you.

20 KERRIE REAY: And so it was through those conversations on the
21 telephone that your mom shared with you and had
22 conversations about your sisters Doreen --

23 JOCELYN KOLLER: Yeah.

24 KERRIE REAY: -- and [Sister 1] and --

25 JOCELYN KOLLER: I didn't know about [Sister 1] or [Sister 2].

Statement - Public
Jocelyn Koller
(Doreen Jack)

27

1 KERRIE REAY: Okay. She just -- she was just telling you about
2 Doreen?

3 JOCELYN KOLLER: Yeah. I didn't find out about [Sister 1] until
4 Pious told me about [Sister 1]. And I didn't find out
5 about [Sister 2] until [Sister 1] said do you want to talk to
6 our other crazy sister. She'll just send you for a
7 loop, so I went, what, I have another sister. And
8 then when my mom passed away, all three of us were up
9 for the funeral --

10 KERRIE REAY: Okay.

11 JOCELYN KOLLER: So and --

12 KERRIE REAY: So what else did your mom tell you --

13 JOCELYN KOLLER: She --

14 KERRIE REAY: -- about Doreen?

15 JOCELYN KOLLER: She said that Doreen -- Doreen had lived a hard
16 life. Her life was easy. She said that she sometimes
17 made not the right choices. She said that like -- but
18 you know, then like Doreen was healthy. They were
19 always -- they were broke. She said that she didn't
20 care for how sometimes her husband would act. And I
21 said act how, and she was just, oh, he's pretty
22 like -- like -- like not abusive but like he has -- he
23 wears the pants in the family and she -- she didn't
24 really care for that. And I was like better not tell
25 her about [R.], but she just -- she didn't -- like

Statement - Public
Jocelyn Koller
(Doreen Jack)

28

1 she always wanted -- she always said like good things
2 about Doreen, like oh, Doreen has two beautiful sons,
3 and Doreen does everything she can to look after them
4 two boys. They're her little world, and stuff like
5 that.

6 KERRIE REAY: And was there something that you wanted the
7 commission, the inquiry to know about your sister
8 Doreen?

9 JOCELYN KOLLER: I really want them to know that like she's
10 still missing. She hasn't been found. I just -- like
11 I need to say something because she's in my dreams.

12 KERRIE REAY: Okay.

13 JOCELYN KOLLER: And she's -- she's just out there, and I think
14 it would be really helpful if we talk about it, maybe
15 we can help find her. I know that the police
16 investigations, like the police investigation on that
17 farm, they walked in and did one little area. My mom
18 said that they didn't check the whole farm, and the
19 farm that they -- that farm that they went to, my
20 Uncle Pious said that they should have not just walked
21 in and did thing -- how come they didn't go in with
22 like metal detectors.

23 And when Uncle Pious had heard from other people
24 talking drunk that it was this guy who did it, and
25 that he had buried the car, that wasn't investigated.

Statement - Public
Jocelyn Koller
(Doreen Jack)

29

1 And now that guy that said that is no longer -- no
2 longer here, but still that -- like why can't they --
3 like my mom was like had said like the guy wouldn't
4 let them on the farm to do their own investigation.
5 And when the police went on, they didn't do an
6 investigation, like excuse me, a proper investigation.
7 Then they got poles, they didn't do anything. They
8 just basically knocked on doors said can we -- do you
9 know if there is anything happening, and kind of
10 thing, she said it wasn't thoroughly investigated. So
11 part of the commission is just to -- just to keep our
12 word going like -- like my details aren't like very
13 good because they just come from my mom.

14 KERRIE REAY: But I -- but I sense that you're -- that you're --
15 that you're wanting the police to go back to that
16 farm?

17 JOCELYN KOLLER: I would like if they -- if they can't go back
18 to the farm, can we get a lawyer in there to help us
19 to get their permission to be able to go in there, and
20 with our -- I'm an equipment operator. Give me the
21 equipment, I'll start digging. Give us -- like
22 there's got to be a way that we can dig up that -- the
23 opposite end of where they went is at -- is what my
24 mom said. She said it's at the opposite end of where
25 they looked. And when they told the police you looked

Statement - Public
Jocelyn Koller
(Doreen Jack)

30

1 at this -- this end, you were supposed to be looking
2 at the other end, the police never went back. To this
3 day nobody has gone back so --

4 KERRIE REAY: And that seems unresolved for you --

5 JOCELYN KOLLER: To me that's --

6 KERRIE REAY: -- and your mom?

7 JOCELYN KOLLER: Yes. To me that's just really -- and like
8 why -- like I said, you guys were already there, why
9 can't you just go back. Like if it was, for instance,
10 Michael Dunahee, they went back to that park like 16,
11 17 million times, every lead they got, they
12 investigated the threads like the crap out of it, and
13 to me they didn't do that for my sister Doreen and her
14 family.

15 KERRIE REAY: And her two boys.

16 JOCELYN KOLLER: And her boys, like those kids never got to
17 see -- live to be able to experience life, right. So
18 I think our -- the investigation for my sister is very
19 lack in things. It makes me very angry that like
20 even, yeah, if it wasn't that farm, like did they
21 actually do a proper highway investigation? Did they
22 do a proper investigation? Like my mom said even the
23 investigation at the establishment was very like --
24 like thin. She said it wasn't done properly.

25 Like how did they -- like why were they meeting

Statement - Public
Jocelyn Koller
(Doreen Jack)

31

1 at the establishment. Why weren't they meeting at the
2 office. And that's another thing that like my mom had
3 said is like Doreen wasn't one to go out with her
4 husband to -- and leave their boys somewhere to -- for
5 anything, so she wasn't -- she was surprised that she
6 was there when met them -- they met this guy.

7 KERRIE REAY: Right.

8 JOCELYN KOLLER: So there is lots of questions like that that my
9 mom had that she isn't here today just to be able to
10 say, hey, let's -- how come this wasn't done.

11 KERRIE REAY: And you're here to do that.

12 JOCELYN KOLLER: Yes, but she always asked -- she told me and
13 she said that Doreen will come to me, and that in time
14 she goes, Doreen will come to you, because you guys
15 are so much alike. So ever since my mom's passed,
16 I've been kind of like, you know, half of -- like
17 wondering what happened and -- and everything.

18 *[Nine lines redacted pursuant to Rule 55]*. But Katy
19 never told me that Ronnie was abusive, just that he wore
20 the pants.

21 KERRIE REAY: Right.

22 JOCELYN KOLLER: Which I'm not sure what that means but ...

23 KERRIE REAY: And so you travelled here from Enderby --

24 JOCELYN KOLLER: Yeah.

25 KERRIE REAY: -- to -- to speak for yourself and to speak for

Statement - Public
Jocelyn Koller
(Doreen Jack)

32

1 your mom?

2 JOCELYN KOLLER: Yes.

3 KERRIE REAY: And are you feeling that you've covered that part
4 of it?

5 JOCELYN KOLLER: I feel like I've covered that -- what I've
6 had -- like what my mom has left me. I've covered
7 what has come to me, like -- like in my dreams, I've
8 covered that. Like Doreen has told me to listen, and
9 then when I got here, I fell asleep on the plane
10 coming here, and she was like finally you get it, so I
11 think coming here is what she wanted me to do, and to
12 say what Katy has said.

13 KERRIE REAY: And just for the record, we actually talked about
14 your -- your dreaming about Doreen was actually not on
15 the record, so if you want to put that on the record,
16 please feel free to -- to talk about when she started
17 to come to you in the dreams.

18 JOCELYN KOLLER: Like my mom told me that she would come to me
19 when it was time. I met Jody -- well, I've -- I've
20 known Jody for, well, quite a long time, more than she
21 probably knows I've known her, but I've recently met
22 that Jody, and then we hadn't talked for a few -- like
23 a few months, and then we actually went out and went
24 to a blues band, and were sitting there and I told
25 Jody, yeah, I -- like about being adopted and stuff,

Statement - Public
Jocelyn Koller
(Doreen Jack)

33

1 and Jody's like did you know the inquiry is coming up,
2 and I'm like, no. And she's like, oh, the Missing
3 Women's Inquiry is coming up. I said, well, I had
4 said that I spoke about my being adopted out, but I
5 had not spoken about my -- I was -- they were supposed
6 to call me because -- or let me know when the next
7 inquiry was so that I could speak about Doreen,
8 because in my testimony I didn't give very much about
9 Doreen. I just spoke about my abuse. And then how
10 after my abuse, it was the relationship of abuse, and
11 even after that was two more relationships of
12 different abuse, but now it's like when I look at it's
13 all patterns. So the night after we got home from
14 going to the blues, it was actually a lot of fun.
15 Neither of us drink or anything, but we got up and
16 danced, and these guys were from, where were they, New
17 York. New York, it was just like mind blowing. It
18 was just -- it was really awesome. But that night
19 when I went to bed I was sleeping and ever since I've
20 told the police I've had nightmares, so I wake up
21 where I'm being like choked again. I wake up -- I've
22 always had really -- like really bad nightmares. I've
23 had nightmares before I told the police. After I told
24 the police the nightmares are very vivid. They're of
25 the abuse for my adoptive dad, their abuse, and they

Statement - Public
Jocelyn Koller
(Doreen Jack)

34

1 come and go. There is like three or four a night --
2 like three or four every week, but it wakes me up to a
3 point where I'm up for like an hour, so I'm getting
4 about four or five hours of sleep.

5 Then after talking to Jody that night, since then
6 every night -- the first night I was asleep and it was
7 a lady that came to me in my sleep, and her presence
8 made -- like scared me because it was something
9 different. And I can't see her face, but I can see
10 her -- like it's a shadow, but I could see her mouth
11 moving. And she's -- I'm like looking at her, and I
12 said, Doreen, because the way she -- like her -- she's
13 mouthing right, she nods her head yes. And I said --
14 and she has -- there is a piece of paper she writes on
15 it, and I'm like what are you trying to say. I cannot
16 hear you, because her mouth is moving but I can't hear
17 her. And she's like listen, like okay, I'm listening
18 but I can't hear you. And she writes listen. And
19 it's like the same piece of paper. And I'm like
20 I'll -- I'll get -- like I'm listening, and I'm like
21 trying to focus so hard that I wake up, and it's like
22 (panting) where am I, and then it's like okay, okay,
23 you're safe ground like, but every single night
24 I've -- she's come and she's different piece of paper.
25 It's usually listen, or you're trying, keep trying.

Statement - Public
Jocelyn Koller
(Doreen Jack)

35

1 And then I fell asleep on the plane coming here,
2 and that was scary because the plane that was supposed
3 to come to Kelowna to pick me up had to get turned
4 around because it got struck by lightning. And I'm
5 like, whoa, that's crazy. So they had to go land, so
6 they had sent us another plane, and I was -- like the
7 turbulence on the plane was like -- I'm like, you know
8 what, I'm not looking out the window because I don't
9 wanted to see lightning. I'm -- it was cloudy, so I
10 went to sleep. And in my sleep she wrote "finally",
11 and I'm like finally you -- this is what I'm supposed
12 to be doing, yes. So what I've been told from my mom
13 she wants me to say.

14 And I -- and like my dreams, I've had crazy
15 dreams. I -- in -- when -- in kinder -- like not
16 kindergarten but elementary school, my best friend in
17 like the whole -- like all of school Sherry, I went
18 for a nap, got home from school, went for a nap. In
19 my nap I dreamt that she passed away and that my best
20 friend Sandra tried everything to save her. She fell
21 off the bridge. She was hanging onto the side of the
22 bridge until all her nails popped off and nobody
23 stopped. Sandra tried to flag down a car and the guy
24 thought she was just waving to him, so he kept on
25 driving. Sandra tried with all her might to pull her

Statement - Public
Jocelyn Koller
(Doreen Jack)

36

1 up. She had scratch marks where like Sherry grabbed
2 her and then hung onto her, but she fell into the high
3 water. She was found past Princeton, her body washed
4 up, parts I guess. I don't think it was her whole
5 body.

6 I woke up and I was just bawling, and my adoptive
7 mom said what is your problem. And I told her, I said
8 Sherry passed away. She goes don't you talk like
9 that. I'm like, no, Sherry just passed away. She's
10 like don't you talk like that. It's not a nice thing
11 to say, so next morning we get to school and I was
12 standing right where the bus gets there, and everybody
13 gets off the bus the exact same way every single day.
14 And it comes to Sherry coming down, and Dick was on
15 the bus, her brother, and I'm waiting and waiting but
16 Sherry didn't get off the bus and neither did Sandra,
17 and I was just bawling. I went to the classroom. We
18 sat there, and they brought in this other lady, I
19 don't know who she was. And she was like we have to
20 tell you guys something, Sherry passed away last
21 night. And I just was like I knew it, I knew it, I
22 seen it. And the teacher was like you seen it, and
23 I'm like I seen it. I already knew. I said she
24 passed away at this time, and they're like -- I was
25 told never to like talk about my dreams.

Statement - Public
Jocelyn Koller
(Doreen Jack)

37

1 In grade 8 we were moving to -- the adoptive
2 family, we were all moving to Chetwynd, and on the way
3 up, about a month before I'm like I know what our new
4 place looks likes. No, you don't. Nobody knows what
5 our place looks like. So on the way up, I'm like can
6 I tell you now, can I tell you what our new place
7 looks like. I told the layout of our new place. I
8 told the pig pen, the horse pen, the little creek that
9 went across. There was a little -- like the tiniest
10 little bridge that we could run on to cross the creek.
11 Room, the colours, the like storage, I knew, I seen it
12 all. I told. We got there, and she's like how did
13 you know. Like it came to me in my dream, so
14 sometimes my dreams are very vivid.

15 I have recently told Jody some stuff that I've
16 dreamt about, and she just sat there looking at me,
17 and then she's like we have not close -- like said
18 anything about this to anyone. She goes the only way
19 I would know is if I dreamt it, or like I was not part
20 of the search team. I didn't talk to anybody about
21 the searches, nothing about the missing women, so it's
22 like my dreams are very like -- like --

23 KERRIE REAY: So having Doreen come to you in your dreams, you
24 knew that this was where you needed to be?

25 JOCELYN KOLLER: This is where I needed to be.

Statement - Public
Jocelyn Koller
(Doreen Jack)

38

1 KERRIE REAY: Okay.

2 JOCELYN KOLLER: This is -- I had to talk about the farm because

3 to this day the searches aren't done right on that

4 farm. The searches along the highway were never done

5 a hundred per cent right either. But like when Katy

6 talked about the farm --

7 KERRIE REAY: Right.

8 JOCELYN KOLLER: -- that's the same kind -- like Pious said, my

9 Uncle Pious said the same thing, he said they've never

10 did their proper search of the farm.

11 KERRIE REAY: Right.

12 JOCELYN KOLLER: So then it was like, hum, but I think Doreen

13 wanted me here to finally get this off my chest,

14 because it's heavy on my chest. It's heavy. Like her

15 presence isn't bad. It's a good presence, but it's

16 heavy because she's still missing, the same with like

17 the nephews, or are the nephews alive and they've just

18 been like abducted, like who knows, right. There is

19 nothing confirmed that, like they could be still alive

20 and they could just be like new people.

21 Just recently like there was three men found in

22 Dawson Creek of all places, which is very close to

23 Chetwynd, in that northern B.C., right, like Quesnel's

24 just down the road there, and there was three grown

25 men that were abducted and they were put in some --

Statement - Public
Jocelyn Koller
(Doreen Jack)

39

1 they were in slave labour or something. I can't -- I
2 don't know the --

3 KERRIE REAY: Yeah, I remember reading, reading that, yeah.

4 JOCELYN KOLLER: But I mean if they can -- these kids were very
5 young. They could easily just give them new I.D. and
6 who knows, or maybe they are with the car and --

7 KERRIE REAY: Right.

8 JOCELYN KOLLER: -- Ronnie.

9 KERRIE REAY: So that sense of need for closure or searching for
10 the answers for you is still very much there every
11 day?

12 JOCELYN KOLLER: Yeah, it doesn't -- it hasn't gone away. When
13 my mom passed away I was very numb. I've never turned
14 to drinking. I've never turned to drugs. I've always
15 just like tomorrow's a different day, and like I've
16 never prostituted myself. I'm very -- like I try and
17 keep myself because of my abuse I think I find like it
18 just doesn't -- it's not me. Like I've never found
19 that, so I think also it's just something that I have
20 to keep like -- like natural for myself, stay natural
21 because I don't want those things.

22 *(Off-the-record discussion omitted)*

23 KERRIE REAY: And you've had an -- you've had an opportunity
24 this afternoon to share your truth --

25 JOCELYN KOLLER: Yes.

Statement - Public
Jocelyn Koller
(Doreen Jack)

40

1 KERRIE REAY: -- I hope in a safe, safe place for you.

2 JOCELYN KOLLER: Yes.

3 KERRIE REAY: That it's been safe. Is there anything else that

4 you would like to say to the commission?

5 JOCELYN KOLLER: Um, just --

6 KERRIE REAY: To the commissioners.

7 JOCELYN KOLLER: Yes, I'd just like to thank you for the

8 opportunity of being here for a second time to talk

9 about this that I didn't get to speak about before.

10 We touched briefly on it when I was in Smithers but

11 not like everything that mom -- mom said.

12 KERRIE REAY: Not everything that you needed.

13 JOCELYN KOLLER: Not everything that I needed to say like --

14 KERRIE REAY: Yeah.

15 JOCELYN KOLLER: -- that it's bugging me --

16 KERRIE REAY: Yeah.

17 JOCELYN KOLLER: -- because it's very heavy.

18 KERRIE REAY: Yes, and we don't want you leaving here without

19 having shared everything you need to share.

20 JOCELYN KOLLER: Yeah.

21 KERRIE REAY: We don't want you going home so --

22 JOCELYN KOLLER: Yeah.

23 KERRIE REAY: Okay.

24 JOCELYN KOLLER: Yes.

25 KERRIE REAY: Okay. So it is -- I have 3:34, 3:35 and we will

Statement - Public
Jocelyn Koller
(Doreen Jack)

1 adjourn.

2 [PROCEEDINGS CONCLUDED AT 3:35 PM]

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

I, Shannon Voisey, Official Reporter in the Province of British Columbia, Canada, do hereby certify:

That this is a true and accurate transcript of these proceedings recorded on sound-recording apparatus, transcribed to the best of my skill and ability in accordance with applicable standards.

IN WITNESS WHEREOF, I have hereunto subscribed my name this 20th day of May, 2018.

D. Shannon Voisey
Official Reporter